



## CAPTAIN PLANET ANNOUNCES DEBUT ALBUM

***COOKIN' GUMBO* - OUT SEPTEMBER 6, 2011 ON BASTARD JAZZ RECORDINGS**

**Record Release Parties in Los Angeles (9/8), NYC (9/9), DC (9/10) and San Francisco (9/15)**

After the release of three highly successful 12" EPs (2005's *Gumbo Funk*, 2009's *Speakin' Nuyorican*, and 2011's *Ningane EP*), Brooklyn's Bastard Jazz Recordings is proud to present the full length artist album by **Captain Planet**, entitled *Cookin' Gumbo*. This full length expounds on the vibe of his previous releases and explores the Captain's penchant for taking sounds from all corners of the globe and applying his hip-hop production sensibilities to make dancefloor and otherwise electronic music; Tossed into the Captain's gumbo pot the sounds are served up as an irresistible 12- track album.

Coming from an early background in punk rock and rap music, Charlie B. Wilder (aka Captain Planet) began making hip-hop beats at an early age on archaic equipment, digging for samples in the usual Funk, Soul and Jazz wells –all the while developing a taste for Reggae and African music. After being offered a primetime slot playing strictly international music on WNYU's "Passport" radio show, Wilder began digging deeper and deeper into music from Africa, Jamaica, the West Indies, India, Latin America and the Far East – eventually coming into possession of the entire World music library at Lincoln Center's Public Library. Flipping these same World records the way Hip-Hop producers traditionally sample, these international sounds began creeping into the tracks that the Captain was producing for a few Hip-Hop groups at the time. After realizing these beats stood on their own and could function as a different kind of dance music, Wilder's "Gumbo Funk" style of production was born. His 2005 debut 12" on Bastard Jazz sold thousands of copies and led to remixes for artists like Vieux Farka Toure, Alice Russell and The Pimps of Joytime - not to mention placements on HBO's *Entourage* and CBS's *CSI:NY*

Fast forward to 2011 and the release of the Captain's debut album, *Cookin' Gumbo* –, the Captain's first full length album, bringing together a slew of brand new joints, and a handful of previously vinyl-only released classics. Things open up on "Ram Ad Infinitum," with it's deep & spiritual Hindu vibe, yet head crackin' drum break, expert chops and buzzing synths. Next up is "Get You Some," a catchy sure fire radio hit with vocals from up-and-coming LA soulstress **Brit Lauren** on top of a tough bossa-nova inspired beat that fans of Captain Planet will recognize from his incredibly popular and oft-played remix of **Erykah Badu**'s "Cleva." We stay in Brazil with both the funky "Macumba," the party starting drum'n'bass meets hip-hop in Rio vibes of "Fumando," and "Samba Radiante 2011," a total dancefloor reconstruction of a popular track from the Captain's first EP! Next we're off to Africa with "Ningane," a tough horn driven slice of hard Afrobeat with vocals from the Congo's **Fredy Massamba** (previously known for his vocals on famous South African house tunes by **Bodhi Satva and Ezel**), and the electro Nigerian bomb that is "Lagos Speedway." We also call on Puerto Rico ("Dame Agua," "Speakin' Nuyorican"), Japan ("One for Japan") the funky American South ("Another Dollar," "On Yer Feet") and more on this worldwide journey.

Captain Planet will be touring the US and UK in support for *Cookin' Gumbo*, with release parties happening Sept 8<sup>th</sup> at the **Afro Funke** party at **Zanzibar** in **Los Angeles**, September 9<sup>th</sup> in Brooklyn at **Southpaw** with the **Turntables on the Hudson** crew, September 10<sup>th</sup> at the **Eighteenth Street Lounge** in **Washington DC**, and Sept 15<sup>th</sup> at **Afrolicious** in San Francisco. The *Ningane* EP, a 12" leading up to the full album release is out now and

has already generated a large amount of buzz on websites like **Mad Decent**, **Pop Matters**, **OkayAfrica**, **Giant Step**, **Oliver Wang's Soul-Sides.com**, **This is Africa**, and many others.

**Press Feedback on "The Ningane EP"**

"It's sure to set dance floors on fire with a hard breakbeat sound, fusing horn filled afrobeat with house music, sprinkled with a hint of Latin flavor. All of this creates a funky afro-disco sound that is uniquely Captain Planet. We can't wait until he drops his first full-length album, *Cookin' Gumbo*, this September." - **OkayAfrica**

"Captain Planet returns with "Dame Agua", a hot Latin number spiked with pounding salsa horns and an irresistible beat from his upcoming EP, *The Ningane*... This EP is something of a teaser for more great things to come from Captain Planet later this year as he plans the release of the full-length *Cookin' Gumbo*." – **PopMatters**

"If this track ("Dame Agua") doesn't get you moving, you better check your pulse." – **The Afrobeat Blog**

Soundcloud Roundup #38 (Features "Dame Agua") – **Mad Decent**

"How can you go wrong with a man named Captain Planet dropping the beats?" – **My Old Kentucky Blog**

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For more information please visit [www.bastardjazz.com](http://www.bastardjazz.com), <http://www.facebook.com/DJCaptainPlanet>, and the Captain's blog at [www.mixtaperiot.com](http://www.mixtaperiot.com)

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**For Interviews and More Press Info: Please Contact Ryan Romana // [ryan@pressjunkiepr.com](mailto:ryan@pressjunkiepr.com) // 415-385-1784**