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**Funk Beyond the Fetish...Pussyfooting Around with Foot Patrol**  
*Must see and must hear Austin based act to release new album May 3, 2011*

The dozen or so tracks on **Foot Patrol's** upcoming album *Pussyfooting* might have the common lyrical theme of worshipping the body's southernmost extremity, but to define the band solely by this so-called "fetish" would be single-minded in its approach. From the opening number, the **1980's Minneapolis funk** inspired "U R What U Feet" to the odd-metered and robotic "Raw Footage," the album's approach to making you move while simultaneously paying homage to its main inspiration is one of a kind to say the least.

**TJ Wade**, Foot Patrol's **blind lead singer** and keyboard virtuoso might have as strong affinity to feet, but the band's combination of showmanship, humor, and accomplished musical skills help to transcend the gimmicky trappings of other themed ensembles. Production on the album was led by **Vietnamese born** bassist **Hung Nguyen** and mixed by **Grammy Award winning Adrian Quesada** (Grupo Fantasma, Brownout, Ocote Soul Sounds).

*Pussyfooting* demonstrates the effortless chemistry between TJ and Hung who met over 15 years ago while Hung was an instructor at the **Texas School for the Blind & Visually Impaired**. Their synergetic relationship when it comes to music and life in general has shaped a music making machine with a back catalog of over 200 songs. "This album is the band's quintessential and last collection of tunes exclusively about feet" states Nguyen. "No foot pun was left unused or unburned in the making of this record, it's just good old fashioned sole."

"An air-tight funk band." - *Spin Magazine*

"Vocal performance and the power of their inescapable rhythms was enough to make you surrender to their outrageous presentation...not just a foot-worshipping novelty act. Foot patrol puts the fun back in funk." – *Austin American Statesman*

"Resuscitates the party-up vibe of early-1980s synth-funk via clever toe-tappers." – *Austin Chronicle*

"Inspiringly crazy and awesome on stage." – *Vice Magazine*

"Slithering, sexed-up funk." – *Onion AV Club*

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