

## CARMEN RIZZO – PRESS QUOTES

"Rizzo has worked with the likes of Coldplay, k.d. lang, Alanis Morissette and Paul Oakenfold, and brings to the project all the consummate, knob-twiddling expertise that you would expect of a two-time Grammy nominee." - **TIME Magazine**

"Rizzo has used his successes in mainstream music to fund and fuel his love for the music of the world. Electrofone might be a boutique, but its goods are worthy of broad attention. With the care and detail he's placing in each of the acts he's helping launch -- such a basic and yet lost instinct: to help artists establish actual careers in music rather than churning out sonic rhetoric -- he is helping redefine what it means to be an independent musician, and only further proving that quality has nothing to do with quantity." – **Huffington Post**

"Textured rhythms and emotive electronic pulsations underscore this dreamy long player... Carmen's sultry sound is the perfect soundtrack for a chilled evening behind closed doors."  
- **Jason Bentley, Music Director – KCRW**

"Carmen Rizzo is a talented electronic whiz who wears many hats." – **Billboard**

"Rizzo may have the modern means for producing music, but he uses them to highlight the cultural landscape of his companions rather than artificially mix them into a western prototype."  
- **Huffington Post**

"A beautiful journey by one of our homegrown electronic mavericks, truly beautiful." - **BT**

"Carmen Rizzo uses instruments, synths, beats (and some strings and brass) to make the group even more shamanic and emotional, as on the utterly breathtaking "Orphaned Child," where the voices seem to be calling from the wilderness into the void..." - **All Music Guide**

"Front cover of USA today Life section (w/photo)-Hidden treasure fall music guide-Top pick!"  
- **USA Today**

"...Rizzo proves to be the perfect sympathetic foil for Huun Huur Tu, taking what they do and heightening and shading it, as with "Ancestors Call," where the shamanic side of Tuva stands to the fore." – **iTunes**

"Lush electronics, beautiful string arrangements and those incredible voices that defy any notions that you might have of what a human voice SHOULD be capable of. This is fusion music at it's most creative- one of those rare projects where different cultures beautifully collide..." - **Global Noize**

"Huun Huur Tu found a collaborator with strength of spirit and art...more than just a remix project or another production job, standing as a piece of purity, spirituality and natural energy. Eternal...will leave an indelible impression as a milestone recording in Tuvan musical tradition." - **BC Blog Critics**

"The crowd was suddenly entranced by continuous ambient sounds as Rizzo's rampant, exotic tones hypnotized the pack. Everyone inched closer to the stage like dancing insects attracted to Rizzo's narcotic, Persian-influenced sounds" - **UC Riverside Highlander**

"Master of Chill.....Listening to Carmen's album is like knowing him very well..... Warm, Relaxed, intelligent and full of depth.....The vibe is one.... So 'feel good' and most of all ' feel relaxed' .... A brilliantly produced album" - **Tom Holkenborg - Junkie XL**